

# Saul Villegas

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## Research Interests

Project photography development focused on bridging the arts and sciences—infrared photography and colorimetric aesthetics through image manipulation and digital enhancement.

## Academic History

### **University of California, Santa Cruz, CA**

Bachelor's of Arts, Studio Art Practice *June 2021 (expected) graduation*

- GPA 4.0
- Dean's Honor Roll

## Research/Collaboration Experience

### **Digital Scholarship Commons Fellow Santa Cruz, CA**

DSC University Library, University of California, Santa Cruz *February 2021 – June 2021*

- Research editing programs for 3D image materials for publication at the Spring Symposium.

### **Photo Editor & Designer Santa Cruz, CA**

OpenLab Collaborative Research Center, University of California, Santa Cruz *October 2020 – June 2021*

- Designed 3D objects and image materials for public and virtual Arts & Science exhibitions.

### **Porter Fellow Santa Cruz, CA**

University of California, Santa Cruz *September 2020 – June 2021*

- Organize digital photograph archives of film festivals and artist exhibitions for website and artist documentation.

### **Assistant Curator Santa Cruz, CA**

Kenneth S. Norris Center for Natural History, University of California, Santa Cruz *July 2020 – June 2021*

- Design promotional materials for a public and virtual Naturalists exhibition.

### **Independent Study Santa Cruz, CA**

Institute of Marine Sciences, University of California, Santa Cruz *March 2020 – December 2020*

- Design educational material promoting the Arts & Marine Sciences for a public and virtual exhibition using digital video and image archives.

## Professional Experience

### **Master Stylist Hanford-Capitola, CA**

Ultra Beauty *June 2016– October 2020*

- Client consultation, haircutting, and advanced chemical coloring services.

**Beauty Advisor/Designer San Francisco, CA**  
Macy's Union Square *February 2015 - August 2015*

- Professional hair & makeup artist for special events, promotional graphic designer for the Fragrance & Cosmetics Department.

**Custom Art Framer Hanford, CA**  
Artisans Custom Framing and Fine Art Gallery *November 2002 - May 2005*

- Archives with digital and manual documentation, archival art framing methods, glass cutting, mat color and selection for art, assembly of materials for frames used in gallery's and museums.

## **Presentations & Live Art Demonstrations**

**Kresge Transfer Student Successful Path to Research**, University of California, Santa Cruz, *November 2020*  
**Digital Scholarship Commons Presentation**, University Library, University of California, Santa Cruz, *May 2020*  
**Via Arté, Live Art Chalk Demo**, Bakersfield Museum of Art, Bakersfield, CA, *October 2018*  
**Art Slideshow Presentation**, KMPH FOX, Fresno, CA, *March 2018*  
**Live Art Painting Demo**, The Painted Table, Fresno, CA, *March 2018*  
**Live Art Ink Illustration Demo**, Arts Consortium, Visalia, CA, *May 2018*

## **Solo & Group Art Exhibitions**

Solo Virtual Art Exhibition, **Retrospective**, University of California, Santa Cruz, *January 2021*  
Solo Art Exhibition, **Deep-Sea Coral II**, Seymour Marine Discovery Center & Institute of Marine Sciences, University of California, Santa Cruz, *December 2020*  
Senior Exhibition, **Moderno Landscapes**, University of California, Santa Cruz, *November 2020*  
Solo Art Exhibition, **Pareidolia|Palinopsia**, University of California, Santa Cruz, *November 2019*  
Group Art Exhibition, **Faces of the Valley**, Fresno Yosemite International Airport, Fresno, CA *2018*  
Solo Art Exhibition, **Metamorphosis of the Sun**, Fresno County Public Library, Fresno, CA *2017*  
Solo Art Exhibition, **Collection of Paintings & Illustrations**, Fresno State University, Fresno, CA *2017*  
Solo Art Exhibition, **Moderno Landscapes**, Fresno City Hall, Fresno, CA *2013*  
Solo Art Exhibition, **Moderno Collection**, Arte Américas, Fresno, CA *2011*  
Group Art Exhibition, **Voices of the Nativity**, Episcopal Church of the Saviour, Hanford, CA *2010*

## **Community Philanthropic Projects**

**Deep-Sea Coral**, Seymour Marine Discovery Center & Institute of Marine Sciences, University of California, Santa Cruz, CA *July 2020*  
**50<sup>th</sup> Anniversary Scholarship Dinner**, Kings County Council of Mexican-American Women, Hanford, CA *2018*  
**Kings County Job Fair Graphic Designer**, Human Services Agency, Hanford, CA *2016*  
**Painted Violin Project**, Youth Orchestras of Fresno, Fresno, CA *2012-14*  
**Art-O-Rama**, Kings Art Center, Hanford, CA *May 2011*  
**Carousel Restoration Project**, Hanford Chamber of Commerce, Hanford, CA *April 2011*  
**28<sup>th</sup> Annual Great TV Auction**, Valley PBS KVPT, Fresno, CA *November 2005*  
**Bounty of Kings Mural Project**, Historic Downtown, Hanford, CA *May 2004*

## **Honors & Awards**

**Irwin Scholar Award Recipient**, University of California, Santa Cruz, *February 2021*  
**Eduardo Carrillo Memorial Scholarship Award**, University of California, Santa Cruz, *February 2021*  
**Dean's Undergraduate Research Award**, University of California, Santa Cruz, *June 2020*

**Dean's Honor List**, GPA 4.0, Winter '20, Spring '20, Fall '20, University of California, Santa Cruz  
**OpenLab Fellowship**, *What makes us Human An Art + Genomics Convergence*, University of California, Santa Cruz, November 2020  
**Irwin Project Award Recipient**, University of California, Santa Cruz, November 2020  
**Christopher Stephen Fisher Memorial Endowment Recipient**, University of California, Santa Cruz, November 2020  
**California Relief Fund for Artists & Cultural Practitioners Grant**, Center for Cultural Innovation, September 2020  
**Porter Fellowship**, University of California, Santa Cruz, August 2020  
**District 14<sup>th</sup> Inaugural Recipient**, *Central Valley Dream Scholarship Program*, California State Senate, July 2020  
**Benjamin A. Gilman International Scholarship**, University of California, Santa Cruz, July 2020  
**UCEAP Promise Award**, University of California, Santa Cruz, July 2020  
**Nancy Paschal Field Study Scholarship**, University of California, Santa Cruz, June 2020  
**Irwin Project Award Recipient**, University of California, Santa Cruz, November 2019  
**Young Latino Americans in the Central Valley Award for Philanthropy**, Valley PBS, Fresno, CA, September 2013  
**Sabin Gray Award in Art**, College of the Sequoias, Visalia, CA, April 2013  
**Best Student in the field of Art**, Hanford West High School, Hanford, CA, April 2002  
**Art Scholarship**, California State Summer School for the Arts, CalArts, Valencia, CA, June 1999

### **Skills & Certifications**

- Strong attention to detail with DSLR Digital Cameras
- Proficient in Digital media using Adobe Creative Cloud
- 10+ years in Color Theory and Painting practices
- Capability to perform collaboration in interdisciplinary projects
- Cosmetologist Certification, April 2006

### **Commissions**

**Portrait Painting**, Commissioner *Jamie Lopez Arevalo*, Paso Robles, July 2016  
**Theatre Painting**, Commissioner, *The Painted Table*, Fresno, CA September 2013  
**Blind Justice Painting**, Commissioner, *Griswold LaSalle Cobb Dowd & Ginn LLP*, Hanford, CA June 2008

### **Publications**

Persephone: The Harvard Undergraduate Classics Journal, Harvard University, March 2021  
Senior Show, University of California, Santa Cruz Art Department, Santa Cruz, November 2020  
Pomona Valley Review, California State Polytechnic University, Pomona July 2017-20  
Seymour Marine Discovery Center, Santa Cruz, July 2020  
Matchbox Magazine, University of California, Santa Cruz, July 2020  
Kopi Sotiropulos, Interview, KMPH Fox 26 Station, Fresno, CA, March 2018  
Marc Blake, Interview, Jewel FM Station, Fresno, CA, May 01, 2018.  
The Fresno Bee, Article MODERNO solo exhibition at Arte Américas, February 06, 2011.  
Educational Employee Credit Union, Quarterly Newsletter Issue No. 7, April 2011.

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