

Saul Villegas

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WWW.MODERNOBYSAULVILLEGAS.COM

EDUCATION

September 2019-Present

University of California, Santa Cruz, CA— *Bachelor of Arts*

Undergraduate Studio Program Spring 2021

College of the Sequoias, Hanford, CA— *Associate of Arts —Liberal Arts and Humanities*

Class of 2019

AA-Liberal Arts with an area of emphasis in Arts and Humanities for UC transfer

Alpha Gamma Sigma Honor Society

San Francisco Art Institute, San Francisco, CA — *Painting*

August 2014 - August 2015

(SFAI) BFA Painting Candidate (27 semester credits)

Art Institute of CA-Hollywood, Los Angeles, CA — *Graphic Design*

July 2008 - April 2009

Lawrence Beauty College, Hanford, CA — *Cosmetology*

July 2005 - April 2006

Cosmetologist License

GRANTS/AWARDS

2020 University of California, San Cruz, CA

Coha-Gunderson Prize in Speculative Futures Honorable Mention Award

2020 University of California, San Cruz, CA

Arts + Environmental Futures Porter College Grant

2020 University of California, San Cruz, CA

Dean's Undergraduate Research Award

2019 University of California, San Cruz, CA

Irwin Project Grant Award Recipient

2014 San Francisco Art Institute, San Francisco, CA

Diversity Scholarship

2011 & 2013 College of the Sequoias, Visalia, CA

Sabin Gray Art Scholarship

2013 Friends of the National Museum of the American Latino, Washington D.C.

National Art Design Campaign Finalist

2013 Valley PBS, Fresno, CA

Young Latino Americans in the Central Valley Award for *Philanthropy*

2004 Historic Downtown, Hanford, CA

City of Hanford Mural Dedication Ceremony, *Bounty of Kings*

2002 Hanford West High School, Hanford, CA

Best Student in the field of Art

1999 CalArts, Valencia, CA

California State Summer School for the Arts Scholarship

SOLO & GROUP EXHIBITIONS

2019 University of California, Santa Cruz, CA

Solo Exhibition Pareidolia | Palinopsia

2018 Fresno Yosemite International Airport, Fresno, CA

Group Exhibition, *Faces of the Valley*, curated by Marc Blake

2018 Arts Consortium, Visalia, CA

Paintings & Live Ink Illustrations Demo at Cafe 210

2018 The Painted Table, Fresno, CA

Painted Illustrations & Live Demo

2017 Fresno County Public Library, Fresno, CA

Metamorphosis of the Sun, curated by Robert D. Braun

2017 M Street Art Complex, Fresno, CA

Guest Artist Graduate Studios Center, curated by Fresno State Department of Art and Design

2017 Fresno City Hall, Fresno, CA

Group Exhibition, *Arts in Agriculture*, curated by Fresno Arts Council

2014 Carnegie Museum, Hanford, CA

Collection of retrospective work

2013 Fresno City Hall, Fresno, CA

MODERNO Landscapes, curated by Abelino Bautista

2012–14 Youth Orchestras of Fresno, Fresno, CA

Group Exhibition, *Painted Violin Project*, curated by Julia Copeland

2011 Arte Américas, Fresno, CA

MODERNO Exhibition, curated by Abelino Bautista and Saul Villegas

2011 Latino Art Museum, Pomona, CA

Group Exhibition, *Don't Sleep*, curated by Graciela Nardi

2010 Episcopal Church of the Saviour, Hanford, CA

Voices of the Nativity, curated by Luis Rodriguez and Saul Villegas

PRESS/PUBLICATIONS

Dean's Undergraduate Research Awards, University of California, Santa Cruz, June 02, 2020.

Digital Scholarship Commons Symposium, University of California, Santa Cruz, May 29, 2020.

Pomona Valley Review, California State Polytechnic University, Pomona, 2019

Kopi Sotiropulos, Interview, KMPH Fox 26 Station, Fresno, CA, March 01, 2018.

Marc Blake, Interview, Jewel FM Station, Fresno, CA, May 01, 2018.

The Fresno Bee, Article for 2011 MODERNO solo exhibition at Arte Américas

Pomona Valley Review, California State Polytechnic University, Pomona 2017/18

Educational Employee Credit Union, Quarterly Newsletter Issue No. 7, April 2011

The Hanford Sentinel, Art Hop Articles